

Contents

Library Service 2

Arts Service 6

Archives Service 10

Museum Service 12

Public Art 15

Heritage Office 18

Regional Cultural Centre 22

Cultural Services Division Personnel 26

Foreword

Donegal County Council takes a proactive approach to the provision of cultural services in the county. This document highlights a number of events and achievements of the Council's Cultural Services Division from 2010, which show the huge diversity and the exceptional quality of the various programmes, whether this be through the Library Service, the Arts (County Arts, Regional Cultural Centre, Public Art) or Heritage (Museum, Archives, Heritage).

The Elected Members of Donegal County Council recognise the importance of culture as a resource for County Donegal and seek to provide support for this key sector annually. It is our aim that the Council will continue to deliver high quality cultural services as one of its core services.

The 5 goals of the Cultural Services Division are (i) to improve access to, and increase participation in cultural activities in County Donegal, (ii) to maintain and develop a high quality service, (iii) to promote and develop the educational value of culture, (iv) to promote excellence and innovation, and (v) to promote the importance of culture and preserve cultural inheritance.

While these are high-level goals, they translate into a range of cultural experiences available to the community across the county. Each experience can contribute to the short, medium and long-term development of the individual, particularly of children and young people, but also for adults.

These experiences are provided for your enjoyment, information and education and I encourage you to take up the opportunities provided. We look forward very much to meeting you.



Cllr. Noel McBride
Mayor of County Donegal

A stylized, handwritten signature in dark ink, appearing to read 'Noel McBride', written over a light-colored background.

Library Service

“

THERE WERE 312,018 VISITS TO DONEGAL LIBRARIES IN 2010. THIS IS AN INCREASE OF 5% ON THE 2009 FIGURES

”

A New Library for Gaoth Dobhair

In July, the Minister for the Environment, Heritage and Local Government announced funding of €600,000 for a new library in Gaoth Dobhair. Since then library staff have been working with Údaras na Gaeltachta on Aislann Ghaoth Dobhair. Construction was largely completed by year end. The library will be a contemporary space, accessible to the whole community and will open to the public in 2011.

Europe Direct Information Centre, Central Library, Letterkenny

The Europe Direct Information Centre provides access to European Commission websites and publications plus a free phonenumber to Europe. In 2010 the Centre answered 102 telephone calls and 555 emails as well as dealing with 2895 personal queries.

The Centre staged 30 events (with 3000 participants), ranging from environmental and anti-racism workshops to language classes and a European Mobility Week competition, which resulted in the installation of bicycle parking at Central Library. One highlight was the regional final of the

Soapbox Challenge, ‘Wind Energy -The Future or a Blot on the Landscape?’ This was quoted as being ‘the best attended wind energy debate in the country’. The winner competed in the national final in Farmleigh, Dublin.

Wainfest

Donegal’s 14th Wainfest Festival was launched by Mayor Cllr Cora Harvey in the Central Library in October. Over 5100 children and young people with parents and teachers attended 116 events in libraries and Taobh Tíre centres. As well as local talent including Joe Brennan and Sharon Aicken, 2010 saw the return of old favourites such as Michael Moylan’s historical and science workshops and Niall de Búrca’s animated storytelling.

Bealtaine

In 2010 the Bealtaine Festival, promoting creativity in older age, celebrated its 13th year in Donegal with a diverse range of events including storytelling, flower arranging, circular knitting, besom-making, music and song. Creative local talent included Aussie Bryson and Fergus Cleary. A programme of over 87 events in 20 venues took place in libraries and Taobh Tíre Centres with over 800 attending.

Seachtain na Gaeilge

The promotion of the Irish Language is highlighted in the ‘Cultural Connections’ strategic plan. Seachtain na Gaeilge was held from the 8th to the 17th of March. 404 people attended table quizzes, storytelling, and other events. Irish language stock was promoted and library staff visited Gaelscoileanna and naoinraí.

Some Statistics

There were 312,018 visits to Donegal libraries in 2010, (2122 visits per 1000 population). These visitors borrowed 351,402 items. This is an increase on 2009 figures of 5% in visitor numbers and 12% in number of items borrowed - despite a 16% decrease in library opening hours due to decreased staffing levels.

Libraries were open a combined 346.8 hours per week. In addition the cross-border mobile library made 11 stops per week in Donegal.

29,511 Internet sessions were taken up. Libraries in all areas staged 81 exhibitions, plus organised 289 events. Libraries also provided substantial outreach visits and support to nursing units, playgroups and schools throughout Donegal.

Most Popular Books

The two most borrowed books in Donegal in 2010 were ‘The Official Theory Test for Learner Drivers’, followed by ‘Little Darlings’, by Jacqueline Wilson.

Best-selling authors Stieg Larsson, Dan Brown, Marian Keyes, Maeve Binchy, Colm Toibín and Patricia Scanlan featured as authors of the top 10 titles borrowed. Of the top 100 titles borrowed, almost 50% were books for children or young people. Children continue to love reading!

Taobh Tíre Reader Development Programmes

Taobh Tíre was awarded funding of €10,000 under the Peace III Programme, to deliver two reader development programmes:

In ‘Anything to Declare?’ , young people (at the St. Johnston Carrigans Family Resource Centre) gathered stories and memories of The Troubles from older people. Working with a Verbal Arts Centre facilitator, they gained experience and skills in interviewing, researching and recording techniques, culminating in the DVD, ‘Anything to Declare ?’, showcased in

November. ‘Paper Stories’ took place in Áras Sheáin Bháin in Baile na Finne, the Arranmore Island Development and Employment Co-op, The Forge Family Resource Centre in Pettigo and The Mevagh Family Resource Centre in Downings. Facilitated by Kids Own Publishing Company, the aim was to create opportunities for parents and their young children to work together to make their own books.

The result was a once-off publication called ‘Ag Obair le Chéile’, which will be launched in 2011.

Shared Stories Project

The OECD report, ‘Reading for Change’, found that reading for pleasure is more important to a child’s educational achievement than family’s wealth or social class. This is the rationale behind ‘Shared Stories’. With €5,000 granted from the Peace III Programme, 29 book collections were placed in libraries and Taobh Tíre centres.

Each collection contains picturebooks, storybooks and fairytales from across the globe, as well as books about children of all races, highlighting the differences and of course the commonalities of all children. A reading list is available.

Bundoran Community Library helps you ‘Relax and Read’ !

You can now order your tea or coffee at a local café and relax with a nice book from the library. The ‘Relax and Read’ campaign was implemented in Bundoran. Four local cafés agreed to display some library books on trial for the summer. Forty books were delivered to each café, including children’s books, short reads, travel books and coffee table style books - which could be easily read while relaxing over a cuppa. ‘Relax and Read’ was so successful it continued throughout winter.

Travelling Library

The Travelling Library is a unique mobile resource that houses books made by children for children. Kids Own facilitators worked with young people and their parents in Bundoran Library. Their writings and drawings were then compiled with those of children from other libraries in Sligo, Enniskillen and Derry, and published in a book called, ‘Ding Dong, Right or Wrong? Children’s Rights, Needs and Visions for the Future’. The book was officially launched by the Minister for Children in Dublin in November.



FROM LEFT: Taobh Tíre reader Development Programme, 'Ag Obair le Chéile'
Photo: Kids Own Publishing Partnership

Launch of Travelling Library
Photo: Kids Own Publishing Partnership

'Shared Stories' project storytelling event at The Central Library
Photo: Library Service

Leabharlann Gaoth Dobhair
Photo: Desks International

A local launch took place in Bundoran where local children read their own stories from the book and each child received a complimentary copy. This project was a fantastic opportunity for the library service to increase children's interaction with libraries and books and promote reading both as an informational aid and as a fun and creative pastime.

Creative Writing in Dungloe

In response to a highlighted need, staff in Leabharlann Phobail na Rosann placed a notice in the local press for people interested in forming a creative writing group. Since the inaugural meeting in April, the group meets each Tuesday in the library writing poetry, prose etc. Their first compilation, 'Patchwork', will be launched in the library in 2011.

North West Film Archive in Lifford Library

As part of Heritage week in August, Lifford Library hosted the North West Film Archive, featuring film and video content from Derry and Donegal. Highlights include work from local filmmakers Terence McDonald,

James Canavan, John Grant and Atsy McCaul, who documented social and cultural life over the past 50 years. To complement the archive, staff created an exhibition - aspects of Lifford history since the 19th century.

Working with other Council Services

Social Inclusion Week, which is organised by the Social Inclusion Unit, promotes and highlights the work the Council does in terms of providing a socially inclusive service - and who better placed than the Library Service to assist the Unit in this?

With 16 libraries and 14 Taobh Tíre centres, libraries reach communities across the county. Most services are free and all are accessible to the community. Library events that took place this year included storytelling, rhyme time for children, creative writing and exhibitions.

ICT Services in Donegal Libraries

Significant improvements in ICT facilities and services were made in Donegal libraries in 2010, with the installation of new library management software. The new system drastically

cuts time from item purchase to arrival on the library shelf and economically uses email and text notices for overdue items and reservations. The use of self-issue terminals in busier libraries helps reduce queuing while a comprehensive reporting system assists in efficiency of stock management.

Donegal County Council received funding in 2010 under the Public Libraries Access and Support Scheme (PLASIS) to upgrade lines in Gaoth Dobhair, Raphoe and Moville libraries and to introduce public WIFI into Letterkenny, Carndonagh, Ballybofey and Bundoran libraries.

The successful 'FÁS e-learning @ The Library' project continued to Phase 3 with a total of 276 students registered on courses in 16 libraries and Taobh Tíre Centres.

Donegal Studies Stock

There are over 32,000 books, CDs, DVDs, maps etc in the Donegal Studies Collection. In 2010, further digitised editions of local newspapers were purchased. New publications are added throughout the year, with a list of all new books and journal articles published in the 'Donegal Annual' and listed on the www.donegallibrary.ie website.

'Who Do You Think You Are?'

Over 1070 attended 54 Donegal Studies events held in 11 libraries. One of the most memorable was 'Who Do You Think You Are?' - a series of 4 genealogy workshops in Central Library, organised in partnership with the Council's Archivist and the HSE's Public Records Office. 176 participants were introduced to genealogy resources in Central Library. Shaun Doherty, Highland Radio, and Donegal Person of the Year, Mairéad Ní Mhaonaigh, had their family trees traced by staff from the Donegal Registry of Births, Marriages and Deaths. A further 250 people enjoyed 6 Donegal Studies outreach events.

'Acting for Change'.

In 2010 the Smashing Times Theatre Company visited Inishowen, staging workshops on 'Acting for Change' in Carndonagh Public Service Centre.

The project used drama and theatre to address segregation and to promote equality. Members from Carndonagh, Moville, Buncrana and Central Library Derry, took part and professional scriptwriters produced a script based on the workshops, to be performed in Carndonagh in 2011.

Storytelling Caravan

Donegal libraries hosted visits by the Storytelling Caravan to Raphoe and Carndonagh as part of the Earagail Arts Festival. Children disappeared into the caravan to be entertained by tall tales from all parts of the globe!

Wildchild Pavement Art

Milford Library hosted the very successful and innovative Wildchild Pavement Art project during Heritage Week to encourage family creativity and outdoors activity. This project will be highlighted in their 2011 Success Stories national workshop for public library staff.

Dámhlann an Ghleanna

Poet and author Cathal Ó Searcaigh gave his complete archive, including his original manuscripts and an extensive personal collection of books and visual artworks, to the people of Donegal in 1999. The books and artworks are now housed at Dámhlann an Ghleanna, alongside Cathal's family home at Mína Leagha. This facility was constructed by Donegal County Council, in partnership with Údarás na Gaeltachta and The Arts Council / An Comhairle Ealaíon. Writers, academics and members of the public may participate

in readings, and attend other arts events at Dámhlann. The official opening and the inaugural event took place during Earagail Arts Festival 2010.



Ciara Cunnane, Manager of the Europe Direct Information Centre (EDIC) at The Central Library, Letterkenny, promoting the EDIC Soapbox event, 'Wind Energy, The Future or a Blot on The Landscape?'

Photo: Joanne Sweeney-Burke, Media Box

Arts Service

The Arts Service

Donegal County Council provides a range of supports for the development of the Arts in County Donegal. The Arts Service works closely with a wide range of artists, arts organisations, education service providers and community groups in all parts of the County. In line with goals and objectives of the 'Cultural Connections Strategic Plan for the Cultural Services Division 2009 -2014', this work prioritises the continuous improvement of access to and participation in creative activities among all members of the public, the promotion and development of the educational value of the arts and the support of quality and innovation in the arts sector.

10th. Donegal Bay and Blue Stacks Festival

The 10th. Donegal Bay and Blue Stacks Festival took place from September 25 - October 3. The Festival programme included new productions by Balor Rep Theatre Company ('Women on The Verge of HRT' by Marie Jones) and Donegal Drama Circle ('The Lonesome West' by Martin McDonagh) as well as the first public showing of 'High Shelves and Long Counters' - a major exhibition by Heike Theile and Winifred

McNulty with Photographs and Text documenting traditional shop interiors in Donegal, Sligo, Leitrim, Tyrone and West Cavan which was shown throughout the village of Mountcharles.

The Festival also showcased new theatre work for children by two new Donegal companies, Súgradh's 'The Magic Paintbrush' and Handful of Sky's 'Up where The Clouds Are ' as well as hosting the recording at The Abbey Arts Centre in Ballyshannon of two editions of RTE Radio's iconic 'Sunday Miscellany' programme featuring writers Michael Harding, Brian Leyden, John Nee, Denise Blake, Marie Hannigan and Frances Travers with music by the Donegal Chamber Orchestra, Fídal, The Henry Girls and Catherine and Ellie McGinley which were broadcast on Sunday, October 10 and Sunday, November 28.

2nd. Culture Night

Culture Night took place in Letterkenny - as well as throughout An Gaeltacht - on the evening of Friday, September 24, 2010. The programme took place in a variety of venues including Letterkenny Town Park - which hosted An Cosán Glas's spectacular illuminated Loinnir night-time sculpture trail - Donegal

County Museum, the Regional Cultural Centre, the Central Library, An Grianán Theatre, Port na Fáilte Intercultural Centre, the LOFT Foróige Youth Café, Donegal Travellers' Project and St. Eunan's Cathedral. Donegal County Council Cultural Services were to the fore across the programme including the Heritage Office which presented a guided tour of Letterkenny's architectural heritage and the Archives Service which presented its 'Past in the Present' exhibition at the County Museum as well as County Donegal VEC's Music Education Service which presented an Open Rehearsal by the Donegal Youth Orchestra at the Regional Cultural Centre.

In all, 21 cultural venues participated in the programme which generated 4,300 visits over the course of the evening. Culture Night was presented by Donegal County Council Cultural Services with Letterkenny Town Council, the Department of Tourism, Culture and Sport and Temple Bar Cultural Trust.

10th. Carnival Ballyshannon

Carnival Ballyshannon is the largest single arts project in which the Donegal



Dancers from Belfast's ArtsEkta company with Dance 4 Lyfe performers from Ballyshannon, performing at the LUXe installation on William Allingham Bridge, as part of the annual Carnival Ballyshannon parade.
Photo: Denzel Brown

An Grianán Theatre

An Grianán Theatre

2010 was a challenging year for An Grianán Theatre on several fronts, with the problems of the wider economy clearly reflected. Two key factors - reduced ticket prices which were introduced to combat falling audience figures and the severe weather in December - combined to produce a significant reduction in box office income for the year. Even so, some 30,000 people did chose to enjoy the live theatre experience indicating that An Grianán is still very much central to the lives of a great many Donegal people.

Peace III Programme

Continuing uncertainty about Arts Council funding throughout the sector also caused difficulty in sourcing quality touring productions. The Theatre's response to this was to innovate several in-house productions of which the highlights included the PEACE III funded 'Border Crossings' Summer School - a two week exploration of the Irish and Scottish music and dance traditions through workshops, masterclasses and concerts - in partnership with Strabane's Alley Theatre. 'Border Crossings' was facilitated by Kintra, the band led by

virtuoso Castlefin fiddle player Matt McGranaghan. An Grianán was delighted to be awarded additional funding under the Peace III Programme to run a community and audience development programme which commenced in October and ran until March 2011. The programme included an Artist's Residency at the Theatre by Little John Nee wherein he performed three of his best loved plays, 'The Derry Boat', 'The Mental' and 'Rural Electric', as well as having the scripts of these plays published for the first time.

Mick Lally

An Grianán Theatre was honoured also to have hosted one of the last stage appearances by the late acting legend, Mick Lally, who starred in City Theatre's football comedy, 'God's Official', seen at the theatre in April. Mr. Lally appeared in several productions at An Grianán over the years including 'Happy Days', 'The Chastitute' and 'DruidSynge'. A much loved and regular performer in Donegal over a long and distinguished career, he died on August 10th., 2010. Ar dheis Dé go raibh a anam.

Snowbound Scrooge

The severe winter weather at the end of

the year caused no end of cancellations - over 3000 alone for the 'Scrooge's Christmas' show - but bravo to the hardy fans of economics guru David McWilliams, over 300 of whom braved a snowbound theatre in December for An Grianán's last show of 2010 when McWilliams appeared in The Abbey Theatre's production of 'Outsiders'.

In-House Successes

An Grianán remains strongly committed to producing new work in-house and was particularly happy to see its 2009 'Snow Queen' co-production with Fidget Feet Aerial Dance Company, tour successfully to the Civic Theatre, Tallaght in 2010 as well as to the George Bernard Shaw Theatre, Carlow and The Black Box, Galway, in early 2011.

'Live and Kicking', a competitive summer showcase of emerging music talent in the North West, was another succesful in-house initiative. Its winner, Lifford singer songwriter Stephen Martin who performs as Rainy Boy Sleep, has since gone on to gain regular radio airplay on BBC Radio 1 and will also perform at the Glastonbury Festival in 2011. This success has come directly from the profile boost he received at An Grianán.

County Council Arts Service is involved. Initiated in 2001 as the centrepiece of the inaugural Donegal Bay and Blue Stacks Festival The carnival has been presented from the beginning by a partnership of Donegal County Council, Erne Enterprise Development Company Ltd., The Abbey Arts Centre and Ballyshannon Town Council. The 2010 event, 'Carnival Bollyshannon', which took place on Saturday night, October 2, was directed and facilitated by the Inishowen-based LUXe carnival spectacle company. It was preceded by an intensive programme of open and in-school workshops and rehearsals leading to a Parade which boasted the enthusiastic involvement of over 400 participants and drew an audience estimated at between 3,500-4,000 people onto the streets of Ballyshannon.



Victor Yelamo (Cello) and Jane Gormley (Cello) performing with the Donegal Chamber Orchestra at a special recording in The Abbey Centre, Ballyshannon of RTE Radio 1's 'Sunday Miscellany' radio programme, as part of the Donegal Bay and Blue Stacks Festival.

Photo : Ronan Mathews



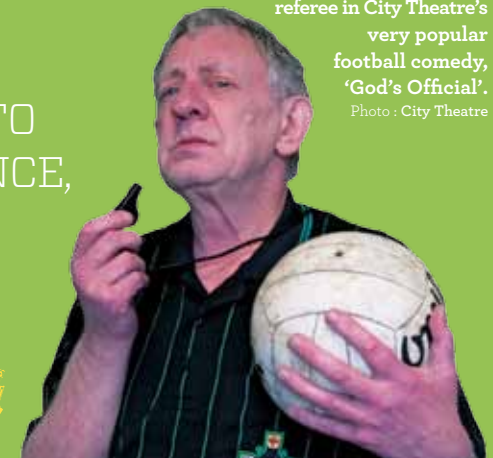
DESPITE THE CURRENT CLIMATE, SOME 30,000 PEOPLE STILL CHOSE TO ENJOY THE LIVE THEATRE EXPERIENCE, INDICATING THAT AN GRIANÁN REMAINS CENTRAL TO THE LIVES OF A GREAT MANY DONEGAL PEOPLE



The late, great Mick Lally appeared at An Grianán Theatre in one of his final stage appearances, as the put-upon referee in City Theatre's

very popular football comedy, 'God's Official'.

Photo : City Theatre



22nd. Earagail Arts Festival

22nd. Earagail Arts Festival

The 22nd. Earagail Arts Festival presented a programme that featured 160 events in 40 venues across 20 towns and villages including Oileán Thoraigh, Oileán Árainn Mhóir, Dún Lúiche, Ramelton, Ballybofey, Raphoe, Letterkenny, An Clochán Liath, Machaire Rabhartaigh, Gaoth Dobhair, Ards Forest Park, Dunfanaghy, An Falcarrach, Gort 'a Choirce, Churchill, Rathmullan, Camdonagh, Buncrana and Culdaff, between July 3rd and 18th.

It is estimated that over 36,500 people attended festival events - 69% (25,185) of whom were from Donegal, 15% (5,475) were visitors from Northern Ireland, 8% (2,920) travelled to Donegal from other parts of the Republic of Ireland and 8% (2,920) were UK and other overseas visitors. (Source: Audiences Northern Ireland Survey, EAF 2010).

Made in Donegal

A new element of the 2010 Festival was the highlighting of a special 'Made In Donegal' showcase which, through the support of Culture Ireland, invited arts practitioners and promoters from overseas to Donegal to experience the range of cultural product available in the county, with a view to encouraging these promoters to engage Donegal

artists on their own arts programmes. Among the artists featured in the showcase programme were The Henry Girls, in a special Festival collaboration with West Virginia bluegrass band The Fox Hunt, traditional music trio Fidil, Dr. Liz Doherty, Doimnic Mac Ghiolla Bhríde, The Inishowen Carnival Group, Altan in concert with the Donegal Youth Orchestra and the 'ID : Imaging Donegal' series of photographic exhibitions, as curated by the Regional Cultural Centre. The Henry Girls, The Fox Hunt and Dr. Liz Doherty were subsequently invited to perform at the

prestigious Celtic Connections Festival in Glasgow.

Festival Highlights

Other Festival highlights included performances by Les Parfait Inconnus (Can.), Villagers and The Divine Comedy, Aisteoirí Ghaoth Dobhair's hilarious 'Aintín Searlais' at An Grianán Theatre, Duke Special ar Oileán Thoraigh and a memorable staging of Frank McGuinness' 'Dolly West's Kitchen' at Glebe House, Churchill, the home of the late Derek Hill.



Mercury Prize nominated Irish band, Villagers, in performance at The Grill, Letterkenny as part of Earagail Arts Festival.

Photo : John Soffe

Archives Service



FUNDING WAS SUCCESSFULLY SOUGHT FROM THE HERITAGE COUNCIL TO CONTRIBUTE TO THE CATALOGUING OF THE ENTIRE DONEGAL GAA ARCHIVES COLLECTION SO THAT IT MAY BE ACCESSIBLE TO ALL



Ulster Plantation Schools Pack and Booklet

The Ulster Plantation Document Study Pack is a project designed to bring history to life for children and young people and to assist teachers in the study of this seminal period of history, using primary source material. An illustrated booklet details the history of the Plantation period from the Flight of the Earls in 1607 up to and including the Rebellion of 1641. The pack includes worksheets for students and high quality facsimiles of archives, such as letters, maps, plans, reports of committees on events, and portraits from the era.

Microfilming and Digitisation of Minutes of Donegal County Council Meetings

Preservation of archives and comprehensive access to collections are important actions in the Cultural Connections Strategy for the Cultural Services Division. As part of this and with the co-operation of Corporate Services, it was decided that the archived minutes of the meetings of Donegal County Council would be microfilmed for preservation

purposes, digitally scanned for public access and made available on the Council website.

In 2010, the minutes from 1899 to 1980 were microfilmed and scanned. Some of the digitised minutes have been made available on Donegal County Council's website; more will be added at a later date.

The GAA in Donegal: A History and Archive

In 2006, the Donegal Board of the GAA donated its historic archive to Donegal County Archives. Funding was successfully sought from The Heritage Council in 2010 to contribute to the cataloguing of the entire Donegal GAA collection in order to ensure the collection will be accessible to all. The project includes an illustrated booklet highlighting the material preserved in the County Archives.

Survey of Donegal Photographic Collections

A comprehensive survey of archives of photographic collections relating to Donegal history and culture commenced in November 2010 and was finalised in early 2011, resulting in a detailed database of collections held

across the country. It is part funded by the Heritage Council and this project is in co-operation with the Heritage Office.

Acquisitions at the Archives

In 2010, Teagasc in Stranorlar donated a wealth of the archives of its predecessor body, the County Donegal Committee of Agriculture, to the County Council's Archives. Now listed in full, the material includes minutes of meetings, letter books, show catalogues and annual reports covering 100 years.

The Past in the Present Touring Archives Exhibition

The Past in the Present Touring Archives Exhibition, celebrating 250 years of Donegal history and archives and ten years of the Archives Service, went on display in the Civil Defence Offices in Stranorlar, the County Museum in Letterkenney and the Library in Bundoran, in 2010.

Exhibitions at the Three Rivers Centre

Two exhibitions took place at the Archives in 2010. One was entitled 'Women in The Archives' and was



produced to coincide with International Women's Day and Mother's Day. It highlighted the diverse collections held relating to women and girls. Later in the year for Social Inclusion Week, an exhibition entitled 'Social Exclusion and Poverty in 19th Century Donegal', commemorating the experiences of the poor and socially excluded of 19th century Donegal, was produced. Included in the exhibition are photographs of people and places,

letters, plans of labourers' cottages, workhouse minute books, etc.

A World Apart: The Donegal District Lunatic Asylum/St Conal's Hospital

The Archives Service assisted the County Museum with its exhibition of the history of St. Conal's Hospital, 'A World Apart', which was launched in December 2010.



FROM LEFT: During the Bealtaine Festival in May, the Archives Service in association with the Museum organised a series of reminiscence sessions entitled "Not That Long Ago" in Day Care Centres and Community Hospitals throughout Donegal. Using original archives and objects visitors and clients were given the opportunity to reminiscence about their lives and their communities



Museum Service



THE 'LIVING HISTORY' EVENTS PROGRAMME PROVED EXTREMELY POPULAR WITH SCHOOLS, THE LOCAL COMMUNITY AND TOURISTS



Bringing the Workhouse to Life

In 2010 the Museum received funding from the Department of Tourism, Culture and Sport to organise a series of living history events. The Museum is based in part of the Letterkenny Workhouse built in the 1840's and to bring the history of the building to life the Museum organised the following events:

- Living History event (live interpretation) on the theme of the Workhouse once a week during July and August.
- In October and November, two week-long programmes of free Living History workshops for primary schools based in the Museum
- A special Living History event in the Museum on Culture Night (24th September).

This programme of events was provided free and proved extremely popular with schools, the local community and tourists.

Plantation

The Museum was involved in a number of projects on the theme of

the Plantation of Ulster. The aim of all the projects is to increase awareness of the Plantation and its impact amongst communities in both Derry and Donegal. In February, in association with Derry City Council Heritage and Museum Service and the Heritage Office of Donegal County Council, the Museum launched three Plantation booklets, 'The Plantation in Donegal and Derry', 'Plantation Architecture and Landscape' and 'The Legacy of the Plantation in Derry and Donegal'. These booklets are available free of charge.

Throughout the year the Museum worked with Derry City Council Heritage and Museum Service and the Nerve Centre on 'The Planter and The Gael' project. This project brought together cross community, cross border groups in the Derry City Council and Donegal County Council areas to raise their awareness and increase their knowledge of the Plantation and its historic significance. The project culminated in a seminar on the 1st July entitled, 'The Plantation of Ulster – What Does It Mean To Us Now?.'

Edges International Project

Donegal County Museum working

with the Arts Service of Donegal County Council was involved in a unique and innovative transnational project entitled Edges with partners in Norway and Iceland. At the core of the project are three museum-based artists' residencies, each exploring a similar Edge related theme - The Edge of The Pier (Vesterålen, Norway, Autumn, 2010), The Edge of the Sea (Donegal, Summer 2010) focusing on sea journeys by Donegal hermit monks and The Edge of the Imagination (East Iceland, 2011) focusing on mythical folklore and beliefs. The artists in residence at Donegal County Museum were Theresa Kavanagh and Joleen McLaughlin, both accomplished traditional musicians and music composers. They worked in conjunction with musicians from Norway and Iceland and the resulting suite of music entitled 'The Teelin Voyage' was premiered at the Earagail Arts Festival in July 2010.

Bealtaine Events

During Bealtaine Festival of Creativity in Older People, the Museum and Archives Service organised a series of Reminiscence Sessions entitled 'Our Lives', in community hospitals and day care centres throughout the County. The



Participants at one of the free Christmas Crafts workshops hosted by the County Museum, led by tutors from the Irish Countrywomens Association.
Photo : Caroline Carr



THE AIM OF ALL THE PROJECTS IS TO INCREASE AWARENESS OF THE PLANTATION AND ITS IMPACT AMONGST COMMUNITIES IN BOTH DERRY AND DONEGAL



Public Art

Museum also worked with staff from the Library Service, the Archives Service, Information Systems, Donegal County Council, and the HSE Civil Registration Service to organise free family history sessions every Wednesday during May in the Central Library, Letterkenny

Special Events

Two special events were hosted by the Museum in 2010. On the 30th March the Miss Donegal 1951 reunion event took place in the Museum and on the 22nd June a Fashion Show with a Vintage Twist was held in conjunction with the Society of the St. Vincent De Paul. Both these events proved very popular and drew new audiences to the Museum

Collaboration with the ICA

The Museum continued its association with the ICA in 2010. During Heritage Week in August the Museum hosted a series of craft workshops and an exhibition of the work undertaken by Guild members from all over Donegal to celebrate 100 years of the Irish Country Women's Association. In November the Museum organised free Christmas Craft workshops in association with the ICA. All of these events were well attended.

RIGHT: 'The Master and Matron of Letterkenny Workhouse, waiting to welcome you'. Local actors Eoghan MacGhiolla Bhríde and Anne Gallagher about to host one of the very popular Letterkenny Workhouse 'Living History' tours which took place weekly at the County Museum during July and August.

Photo : Caroline Carr

BELOW: A destitute family appeal to the Master to enter the Letterkenny Workhouse. A special 'Living History' event during Culture Night.

Photo : Caroline Carr



Touring Exhibitions

In 2010 the Museum continued to tour exhibitions to venues throughout Donegal. In June the 'Dance of The Fishing Boats' exhibition travelled to Arranmore Island. In July 'The Railway Exhibition' was hosted in Oakfield Park, Raphoe, while also in July, the exhibition 'Before I Joined the Army' was on display at the McGill Summer School, Glenties.



Public Art Office

2010 was another successful year for the Public Art Office. Donegal County Council's Public Art Programme has been active for over two decades and to date over sixty commissions have been awarded and delivered.

The commissioning of Public Art, utilising The Per Cent for Art Scheme, gives the public the opportunity to experience a vast range of contemporary art in their everyday life and provides the artist with the challenge and opportunity to create work for public engagement and response.

Altan Residency in Glenties Electoral Area

There were several examples of wonderful new commissions in 2010 including the Altan Residency. No Irish traditional band in the last dozen years has had a wider impact on traditional music lovers throughout the world than Altan. Working with the Regional Cultural Centre to deliver the residency, Altan undertook a unique second level schools educational residency in the Glenties Electoral Area from the period from February to July 2010. The residency featured all five members of

the band, Mairéad Ní Mhaonaigh (fiddle, vocals), Ciarán Tourish (fiddle, whistles), Ciarán Curran (bouzouki), Mark Kelly (guitar) and Dermot Byrne (accordion) and included workshops, masterclasses and a wonderful concert. The project featured pupils from eight schools, about 50 of whom performed with Altan and the Donegal Youth Orchestra in that unforgettable concert during the Earagail Arts Festival in July.

Redmoon in Ballybofey Stranorlar

The Public Art Programme commissioned a second unique artists' residency project with local second level school children in the twin towns of Ballybofey-Stranorlar with Redmoon Company of Chicago. The residency was based upon the themes of Frances Browne, the 'Blind Poetess of Stranorlar', and her famous book of fairy tales for children, 'Granny's Wonderful Chair'. The Redmoon Company engaged the young participants in the powerful action of retelling Frances Browne's classic local text in an innovative context. Using shadow puppetry and live animation, they created an illuminated animation, entitled 'A Picture Book', which was projected in the open air

onto the exterior glass facade of The Balor Arts Centre. The outcome was surprising, immersive, and delightful for audiences and formed the opening event of Earagail Arts Festival 2010.

Imaging Donegal

'ID - Imaging Donegal' was another exciting commission which formed part of the Residency Strand of the Public Art Programme. Five photography artists were commissioned, one artist to work in each of the five electoral areas of Donegal - Simon Burch for Ballybofey Stranorlar Electoral Area, Chris Primrose for Inisowen Electoral Area, Declan Doherty for Donegal Electoral Area, Paul Rooney for Letterkenny Electoral Area and Richard Wayman for Glenties Electoral Area.

The specific objective of 'Imaging Donegal' was for each commissioned artist to actively research and engage with a particular aspect of a specific electoral area (and its character) in order to create a significant body of photographic work that reflected and captured local images and realities. The overall exhibition opened at the Regional Cultural Centre as part of Earagail Arts Festival 2010 and then toured to the different electoral areas



AFTER AN INTERNATIONAL SELECTION PROCESS, FIVE ARTISTS WERE CHOSEN FOR THE 'LOVELY WEATHER' PROJECT WHICH ENCOURAGED ARTISTS AND SCIENTISTS TO EXAMINE ON THE GROUND THE EFFECT OF CLIMATE CHANGE THROUGHOUT DONEGAL



during the autumn of 2010. To coincide with the exhibition, the RCC organised a photography competition and the winning shot was included in the Imaging Donegal publication.

Rory Gallagher Commission

This magnificent life size bronze sculpture by artist David Annand of the Irish legendary rock and blues guitarist Rory Gallagher was commissioned by Donegal County Council Public Art Office, in partnership with the Rory Gallagher International Tribute Festival and is beautifully sited in Ballyshannon, the birth place of Rory Gallagher. The launch of the sculpture generated national media, television and radio interest and was unveiled with much acclaim as the highlight of the annual Rory Gallagher International Tribute Festival in June 2010.

Lovely Weather

'Lovely Weather' was the title given to the most ambitious Public Art Project undertaken by the Public Art Office to date that culminated in November 2010 with a major exhibition and conference. After a three year collaboration with the Regional Cultural Centre and Leonardo

/ OLATS: Arts & Science Foundation, the partners set out to examine cultural approaches to weather, climate and their modifications throughout County Donegal.

After an international selection process, five artists were chosen for the 'Lovely Weather' project which encouraged artists and scientists to examine on the ground the effect of climate change throughout Donegal.

The residencies allowed for in-depth analyses of science, biology and art. In the West we have progressively dissolved our ancestral link to climate. This is largely a result of massive urbanisation and the development of modern lifestyle and it has been possible to observe a deterioration of sensitivity to meteorology and climate.

Art can help us to question our perceptions and relationships to weather, climate and help us to experience and reveal our inner participation with weather and climate, the rupture of their balance and its meaning for our world, in the same way that landscape artists reframed the relationship of humans to their environment.

■ In 'Weather Proof', Antony Lyons (UK) explored the hidden, buried layers

in the bogs and the lake sediments, in the Finn Valley.

■ The League of Imaginary Scientists (USA) teamed up with NASA's 'Mars Rover Project', to study the parallels between the oceans of Mars past the future of Earth's oceans.

■ In 'Carbon Fingerprint', Canadian artist Seema Goel used local wool as a metaphor to articulate the relationship between climate change and economics.

■ Peter d'Agostino's (USA) 'World-Wide Walks' explored natural, cultural and virtual (web) identities in an attempt to map and reframe the climate change debate in West Donegal.

■ In South Donegal, Softday (Irl.) developed unique software to convert data, from MET Eireann and the Marine Institute from Donegal Bay, into abstract 'live' music.



LEFT: Anthony Lyons (r) consults with local amateur weatherman, Michael Gallagher, Glenfin, in the course of his artist's residency in the Stranorlar Electoral Area, as part of the 'Lovely Weather' public art project

BELOW: Altan perform for students and teachers of Gairmscoil Mhic Diarmada, Aranmore Island, as part of their Public Art Programme Residency in the Glenties Electoral Area. l-r Mark Kelly (guitar), Dermot Byrne (accordion), Mairéad Ní Mhaonaigh (fiddle) Ciaran Tourish (fiddle) and Ciarán Curran (bass)

BOTTOM LEFT: Shadow puppetry on the Balor Arts Centre, Ballybofey - from Redmoon Theatre's illuminated animation, 'A Picture Book', the culmination of the company's Frances Brown themed public art residency in the Stranorlar Electoral Area.

BOTTOM RIGHT: Peter d'Agostino explores evidence of climate change on Arranmore Island in the course of his artist's residency in the Glenties Electoral Area, as part of the 'Lovely Weather' public art project

All photos : Paul McGuckian



Heritage Office

“THESE DIVERSE ACCOUNTS OF LIFE, HERITAGE AND CULTURE IN COUNTY DONEGAL... MAKE AN IMPORTANT CONTRIBUTION TO CAPTURING OUR SENSE OF PLACE”

National Heritage Week

National Heritage Week took place from Saturday, August 21 to Sunday, August 29. Over 80 events were organised in County Donegal with the Cultural Services Division organising or hosting 25 events. The County Donegal Heritage Office produced a free County Donegal 'Heritage Week' Event Guide that proved very popular again this year.

As part of National Heritage Week and in celebration of the 75th anniversary of the establishment of the Irish Folklore Commission, Dr. Eithne Ní Ghallchobhair of the Royal Irish Academy gave an illustrated presentation entitled 'The Irish Folklore Commission and The 1930s Schools' Collection: Contributions from Ardara', to a packed house of about 140 people in Ardara on Tuesday, August 24.

The presentation highlighted the significant and entertaining material collected by schoolchildren and their National School teachers as part of the Schools' Manuscript Collection. The event was supported by the County Donegal Heritage Forum and the County Donegal Heritage Office under the County Donegal Heritage Plan.

Donegal Heritage 'Life and Lore' Collection

The Donegal Heritage 'Life and Lore' Collection was launched by Mairéad Ní Mhaonaigh of Altan and Donegal Person of the Year, on Wednesday, May 19. The collection of 64 CDs of oral recordings tells part of the story of County Donegal through the lives, and in the words, of some of its residents.

These diverse accounts of life, heritage and culture in County Donegal were recorded by Maurice O'Keeffe and make an important contribution to capturing our sense of place.

The Donegal Heritage 'Life and Lore' Collection was commissioned by the County Donegal Heritage Office, Cultural Services, the County Donegal Heritage Forum and The Heritage Council as part of the County Donegal Heritage Plan. The collection can be consulted through the County Library Service.

Traditional Building Skills Summer School on Gola Island

The Ulster Architectural Heritage Society in association with the County Donegal Heritage Office, organised

a Traditional Building Skills Summer School on Gola Island from Friday, June 11 to Sunday, June 13 as part of the County Donegal Heritage Plan. As well as conservation work to Teach Charlie Ned, a traditional building on the island, tours of the vernacular architecture of the island were conducted three times per day over the course of the weekend and were attended by between 160 – 200 people. Several traditional craftsmen and conservation experts were available over the course of the weekend.

Ecological Study of Two Donegal Islands (Inishfree Upper and Inishmeane)

Over 100 people attended the launch by Éanna Ní Lamhna (of RTÉ Radio 1's 'Derek Mooney' programme) of the 'Ecological Study of Inishfree Upper and Inishmeane' as part of the Peadar O'Donnell Weekend in Ionad Teampaill Chróine, Dungloe on Saturday, October 23. The study was commissioned under the County Donegal Heritage Plan and was undertaken by John Wann (Aulino Wann & Associates) and Ralph Sheppard (Gaia Associates).



Participants in the Traditional Building Skills' Field School on Gola Island in June 2010 pictured outside Teach Charlie Ned
Photo : Joseph Gallagher

“

DR. MARY KELLY, NUI MAYNOOTH,
IS WORKING WITH COMMUNITY
GROUPS TO GATHER AND
MAP PLACENAMES IN EIGHT
TOWNLANDS AS PART OF THE
COUNTY DONEGAL HERITAGE PLAN

”

Study of Mills and Mill Sites in County Donegal

Dedalus Architecture and John Cronin & Associates were commissioned to undertake a study of mills and mill sites in the county as part of the implementation of the County Donegal Heritage Plan with funding from Donegal County Council and The Heritage Council. The study includes the establishment of a searchable database of mills and mill sites as well as selected field survey, photography, development of case studies and recording of industrial heritage.

‘Plantation Architecture and Landscape’ Booklet

The ‘Plantation Architecture and Landscape in Derry and Donegal’ booklet was launched on Thursday, February 18 as part of a series of three booklets produced by the Donegal County Museum and the Derry City Council Museum and Heritage Service. The ‘Plantation Architecture and Landscape’ booklet was researched and written by Duncan McLaren, Dedalus Architecture and part-funded by Donegal County Council as part of the County Donegal Heritage Plan. This booklet contributes to the achievement

of Action 2.11. in the County Donegal Heritage Plan: “A pilot project to examine the impact of the Plantation on the County Donegal landscape”.

Study of Geological and Geomorphological Sites in South Donegal

Mr. Malcolm McClure and Dr. Vincent Gallagher were commissioned to undertake a study of geological and geomorphological sites in the county as part of the implementation of the County Donegal Heritage Plan (Action 1.6). The survey includes a summary of the geology of South Donegal, geological site reports, mapping of geological sites and making of recommendations regarding the designation and conservation of geological heritage in association with the Geological Survey of Ireland. The study will be launched in summer 2011.

‘Culture Night’ Walking Tour of Architectural Heritage of Letterkenny

As part of Culture Night 2010, the County Donegal Heritage Office organised a walking tour of the architectural heritage of Letterkenny with Brendan Gallagher, conservation

architect, on Friday, September 24. The walking tour highlighted several landmark historic buildings of the town’s streetscape and helped participants identify familiar architectural styles and built heritage features. The tour finished at the County Museum on the High Road where participants enjoyed the ‘Living History’ tours of the George Wilkinson-designed workhouse.

Audit of Photographic Collections of Heritage and Historical Significance for County Donegal

Mr. Rónán McConnell undertook an audit of photographic collections of heritage and historical significance for County Donegal as part of the County Donegal Heritage Plan (Action 2.4) with funding from the Donegal County Archives. The audit includes the identification of historical photographic collections and their repositories, the interrogation of these collections and the establishment of a searchable database. The audit will be launched in spring 2011.

Pilot Placenames Project

Dr. Mary Kelly, Department of Geography, National University of

CLOCKWISE FROM RIGHT: As part of the implementation of the County Donegal Heritage Plan, the Heritage Office and the County Donegal Heritage Forum commissioned a study of mills and mill sites in County Donegal.

Photo : Joseph Gallagher

Launch of the Donegal Heritage ‘Life & Lore’ Collection in the County Museum, Letterkenny in May 2010. Front row (left to right): Jean Dickie (Rathmullan), Packie Manus Byrne (Ardara), Mairéad Ní Mhaonaigh (Altan & Donegal Person of the Year), Evelyn Cunningham (Killybegs), Hugh Herrity (Glendowan), Joe Gallagher (Letterkenny). Back row (left to right): Michael McLoone (former County Manager, Donegal County Council), Jimmy Carr (Glencolmcille), Helen Meehan (Mountcharles), Charlie McConalogue (former Deputy Mayor of County Donegal), Joseph Gallagher (County Donegal Heritage Office), Maurice O’Keeffe (Irish ‘Life & Lore’), Charlie McMonagle (Letterkenny), John Connaghan (Falcarragh), Seamus Harkin (Creeslough), Pat McEniff (Bundoran), Seamus McHugh (Gortahork).

Photo : Caroline Carr

BELOW RIGHT: Dr. Eithne Ní Ghallchobhair of the Royal Irish Academy gives an illustrated presentation entitled ‘The Irish Folklore Commission & the 1930s Schools’ Collection: contributions from Ardara’ to a packed house of about 140 people in Ardara as part of National Heritage Week in August 2010.

Photo : Joseph Gallagher

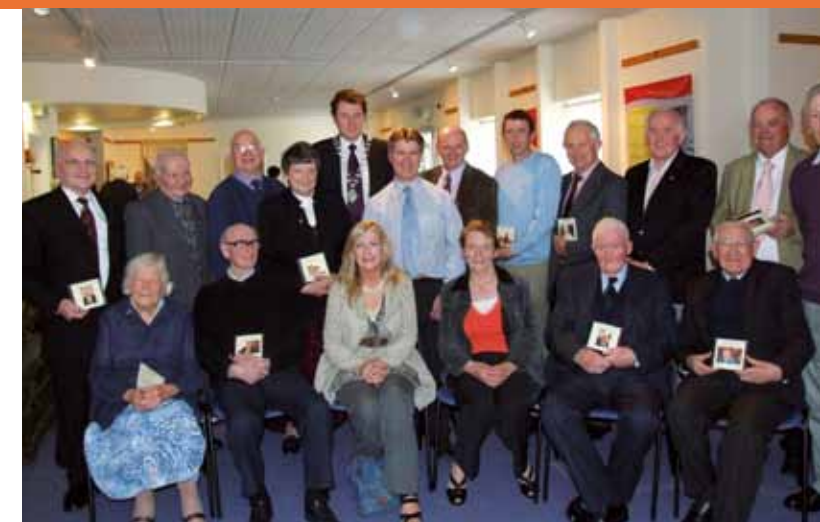


Ireland at Maynooth is working with local community groups to gather and map placenames in circa eight townlands in the county as part of the County Donegal Heritage Plan (Action 2.10) with funding from Donegal County Council, Údarás na Gaeltachta and The Heritage Council. The series of maps will be launched in summer 2011.



ABOVE: Ernest Speer’s store on Main Street, Letterkenny, a Protected Structure, was one of the stops on the built heritage walking tour of the town with conservation architect Brendan Gallagher on ‘Culture Night’ in September 2010.

Photo : Joseph Gallagher



Regional Cultural Centre

Regional Cultural Centre

Donegal County Council has developed a truly world-class resource, one of the finest arts facilities in Ireland, a fit-for-purpose and award-winning building. A major Irish Times review stated that "Letterkenny's impressive new arts building places Donegal in an international context rather than on the periphery". Donegal County Council's vision for the Regional Cultural Centre (RCC) is to lead and assist cultural development in County Donegal and beyond, and to assist wider development in the County through culture. The Council's aim is to develop the RCC as a world-class centre for visual arts and socially engaged arts. The art form priority areas are visual arts, film & digital media, music, and education / community arts.

The RCC has organised a very full programme of high quality activities since it opened in 2007, a significant proportion of which have been organised in partnership with cultural, community and statutory bodies in the region and beyond. The programme is made possible by annual funding from the Arts Council, Letterkenny Town Council, Donegal County Council and project funding from a variety of sources. The

RCC already has an impressive track record in commissioning and organising art exhibitions designed to engage with local audiences, including a significant number of world-class international exhibitions.

Exhibition Programme.

The exhibition programme in 2010 was dominated by three major projects in partnership with the Donegal County Council Public Art Office and funded by the Per Cent for Art Scheme.

■ **'Temperance'** by Abigail O'Brien, a photographic commission documenting the Oatfield Sweet Factory in Letterkenny, opened at the RCC in November 2009 and ran until the end of January 2010.

■ **'ID - Imaging Donegal'**, featuring photographic commissions by five leading Donegal artist-photographers was exhibited at the RCC from July to September to coincide with the Earagail Arts Festival and countywide during October-November.

■ **'Lovely Weather'**, an international art and climate change residency project in association with Leonardo Olats, again featured five artist teams in each of the five Electoral Areas. It culminated in an

exhibition and a one-day conference at the RCC in November-December.

Other exhibition highlights included - 'Noughties But Nice' (a major Arts Council funded touring Irish group exhibition), 'Seminal Sixties' (Richard Hamilton, iconic pop art from the British Council) and National Travellers Retrospective 1985-2010 (with Donegal Travellers Project and Blue Drum).

Exhibitions with Donegal connections included - 'Abandoned Donegal' (Denzil Browne's photographic commission), Súil na nÓg (Junior Cert Art, 14th annual show with Donegal Art Teachers Association), 'Borderland' (community lens-based project with North 55) and 'Brighter Days' (Daniel McGarrigle, commissioned animated drawings and short animated film).

Concert Performances

There was a strong occasional concert programme throughout the year. Highlights included Altan and Old Friends, National Chamber Choir, and the inaugural series of concerts with the Donegal Chamber Music Society. There were six great Earagail Arts Festival gigs with a strong 'Made in Donegal' emphasis that featured Kevin



For further information on Letterkenny events please contact Jeremy on 00353 (0) 74 91 29186 or jeremy.howard@nerve-centre.org.uk www.regionalculturalcentre.com

For further information on the L/Derry events please contact Adele on 028 7126 0562 or adele@nerve-centre.org.uk | www.nerve-centre.org.uk

All events are FREE OF CHARGE

Supported by the Peace III Programme managed for the Special EU Programmes Body by Donegal County Council



LETTERKENNY'S
IMPRESSIVE NEW
ARTS BUILDING
PLACES DONEGAL IN
AN INTERNATIONAL
CONTEXT RATHER
THAN ON THE
PERIPHERY
Irish Times



Doherty, West Ocean String Quartet, Fidil and the premiere of 'The Teelin Voyage', a Donegal County Council joint commission with Norway and Iceland.

Cinema and Film

The best in international cinema was screened in seasonal film clubs in association with Access Cinemas. The inaugural Peace 3 funded North West Youth Film Festival, a Derry/ Donegal project in partnership with Nerve Centre and 6 youth groups, culminated in an exciting youth film festival in April.

Bealtaine Festival

The Peace 3 funded Bealtaine Festival

2010 Sharing Experiences programme (in partnership with DCC Cultural Services, An Gailearaí Falcarragh and older people's organisations), featured over 100 events countywide and cross-border. Highlights included 'Landscape and Memory', a magical painting project led by artist Ann Quinn and 'Ancient Roots', a wonderful old remedies publication led by herbalist Niamh McGinley.

Young People and Cultural Diversity

There was an extensive yearlong children and youth programme in partnership with Donegal Youth Services, HSE Health Promotion, DCC

Cultural Services and others, including the 13th annual Wainfest. The RCC was also fortunate to be able to play a significant role in the inaugural Peace 3 funded One Donegal, Cultural Diversity Month, in November.

Altan Residency

In a year that was full of highlights the greatest thrill of all was being involved in the Altan Residency in partnership with DCC Public Art and witnessing its culmination in a magical concert in Ionad Cois Locha Dunlewey in July.

• For Further information see www.regionalculturalcentre.com



ABOVE: An image by Abigail O'Brien from her 'Temperance' exhibition, a photographic commission documenting the Oatfield Sweet Factory in Letterkenny.
Photo : Abigail O'Brien.

LEFT: Donegal Music Education Partnership String Ensemble at the RCC, featuring l-r.Orsolya Szabó-Yélamo (violin); Michael McGinty (double bass), Víctor Yélamo, (violincello) and Lucia Spacirova (violin/viola).
Photo : John Soffe

BELOW: Wainfest Animation Workshop. Sample of work created by participants at Daniel McCarrigle's animation workshop, part of the Wainfest programme at the Regional Cultural Centre.
Photo : Daniel McGarrigle

PREVIOUS PAGE: Bealtaine 2010 Ann Quinn Workshop. Participants in the 'The Hills Remember / Landscape and Memory' project, led by artist Ann Quinn - a Bealtaine Festival project organised by the Regional Cultural Centre.
Photo : Ann Quinn



Cultural Services Division Personnel



Eileen Burgess
COUNTY LIBRARIAN/DIVISIONAL MANAGER
CULTURAL SERVICES

Library Service
Donegal County Council
Rosemount Lane
Letterkenny
County Donegal

t: +353(0)74 9121968
e: eburgess@donegalcoco.ie
w: www.donegallibrary.ie



Maureen Kerr
SENIOR EXECUTIVE LIBRARIAN

Library Service
Donegal County Council
Rosemount Lane
Letterkenny
County Donegal

t: +353(0) 74 91 21968
e: maureenkerr@donegalcoco.ie
w: www.donegallibrary.ie



Donna Quinn
SENIOR EXECUTIVE LIBRARIAN
DONEGAL, STRANORLAR & GLENTIES
ELECTORAL AREAS

Donegal Library Service
Ballybofey Library
Navenny Street, Ballybofey
Lifford PO, County Donegal

t: +353 (0)74 91 75384
e: dquinn@donegalcoco.ie
w: www.donegallibrary.ie



Helen McNutt
ACTING/SENIOR EXECUTIVE LIBRARIAN

Library Service
Donegal County Council
Unit 7, Thorne Road
Magherennan
Letterkenny
County Donegal

t: + 353 (0)74 9168743
e: hmcnutt@donegalcoco.ie
w: www.donegallibrary.ie



Joseph Gallagher
HERITAGE OFFICER

Heritage Office
Donegal County Council
Station Island
Lifford
County Donegal

t: +353 (0)74 9172576
e: heritage@donegalcoco.ie



Judith McCarthy
MUSEUM CURATOR

County Museum
High Road
Letterkenny
County Donegal

t: +353 (0)74 9124613
e: judith.mccarthy@donegalcoco.ie



Cultural Services Staff - with Donegal County Manager, Seamus Neely and Guest Speakers - at Cultural Services Day, Regional Cultural Centre, Letterkenny



Niamh Brennan
ARCHIVIST

Archives Service
Donegal County Council
Three Rivers Centre
Lifford
County Donegal

t: +353 (0)74 9172490
f: +353 (0)74 9142290
e: archivist@donegalcoco.ie
w: www.donegalcoco.ie/archives



Terre Duffy
PUBLIC ART MANAGER

Public Art Office
Donegal County Council
Public Service Centre
Neil Blaney Road
Letterkenny
County Donegal

t: +353 (0)74 9194200
e: terre.duffy@donegalcoco.ie
w: www.donegalpublicart.ie



Shaun Hannigan
REGIONAL CULTURAL DIRECTOR

Regional Cultural Centre
Port Road
Letterkenny
County Donegal

t: +353 (0)74 9129186
e: sean.hannigan@donegalcoco.ie
w: www.regionalculturalcentre.com



Traolach Ó Fionnáin
ARTS OFFICER

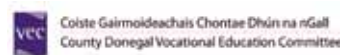
Arts Service
Donegal County Council
Rosemount Lane
Letterkenny
County Donegal

t: +353 (0)74 9121968
e: traolach@donegalcoco.ie



Children attending the Storytelling Caravan at Carndonagh Community Library with storyteller Melissa Baker, as part of the Earagail Arts Festival
Photo: Ursula Cutliffe

Donegal County Council Cultural Services acknowledges the invaluable support of all its funders and partner organizations, without whose assistance the projects and programmes described in this publication would not have been possible.



Published by Donegal County Council Cultural Services
Rosemount Lane
Letterkenny
County Donegal

t: +353 (0)74 9121968

Contributors: Eileen Burgess, Donna Quinn, Helen McNutt, Judith McCarthy, Joseph Gallagher, Niamh Brennan, Terre Duffy, Shaun Hannigan, Traolach Ó Fionnáin.

Design: Mitchell Davies Design (www.mitchelldavies.com)

Printed by: Browne Printers Ltd, Letterkenny

© Donegal County Council 2011



comhairle chontae dhún na ngall
donegal county council